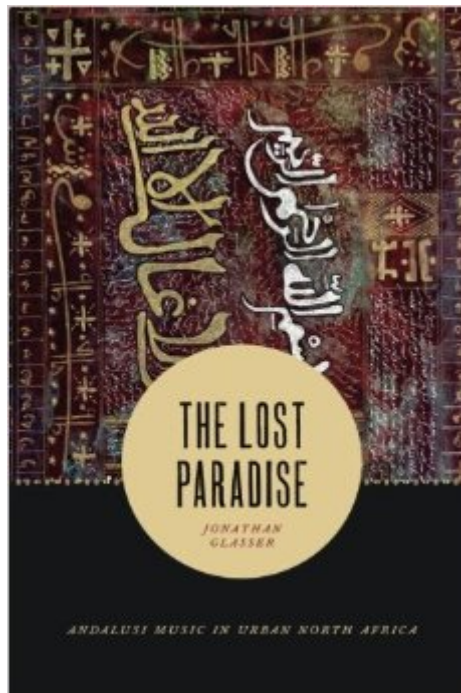


The book was found

The Lost Paradise: Andalusí Music In Urban North Africa (Chicago Studies In Ethnomusicology)



Synopsis

For more than a century, urban North Africans have sought to protect and revive Andalusí music, a prestigious Arabic-language performance tradition said to originate in the â œlost paradiseâ • of medieval Islamic Spain. Yet despite the Andalusí repertoireâ™s enshrinement as the national classical music of postcolonial North Africa, its devotees continue to describe it as being in danger of disappearance. In *The Lost Paradise*, Jonathan Glasser explores the close connection between the paradox of patrimony and the questions of embodiment, genealogy, secrecy, and social class that have long been central to Andalusí musical practice. Through a historical and ethnographic account of the Andalusí music of Algiers, Tlemcen, and their Algerian and Moroccan borderlands since the end of the nineteenth century, Glasser shows how anxiety about Andalusí musicâ™s disappearance has emerged from within the practice itself and come to be central to its ethos. The result is a sophisticated examination of musical survival and transformation that is also a meditation on temporality, labor, colonialism and nationalism, and the relationship of the living to the dead.

Book Information

Series: Chicago Studies in Ethnomusicology

Paperback: 352 pages

Publisher: University Of Chicago Press (April 8, 2016)

Language: English

ISBN-10: 022632723X

ISBN-13: 978-0226327235

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,002,127 in Books (See Top 100 in Books) #53 inÂ Books > History > Africa > Algeria #381 inÂ Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology #530 inÂ Books > Arts & Photography > Music > Musical Genres > Folk & Traditional

[Download to continue reading...](#)

The Lost Paradise: Andalusí Music in Urban North Africa (Chicago Studies in Ethnomusicology) The Chicago Guide to Grammar, Usage, and Punctuation (Chicago Guides to Writing, Editing, and Publishing) Hawaii Food Guide: Unique Foods From Hawaii You've got to try (Locals and Vacation

Tourists, Paradise, Asian Food, Polynesian Food, Hawaii Diet) Afro-Paradise: Blackness, Violence, and Performance in Brazil Paradise of the Pacific: Approaching Hawaii Bayonets in Paradise: Martial Law in Hawai'i during World War II The Divine Comedy: Paradise: 003 (Xist Classics) Sinner's Paradise (Sexy BWWM Romantic Suspense) (Tate Valley Sexy Suspense Series Book 3) Paradise Now: The Story of American Utopianism Hawaii: Heaven or Hell?: The real scoop about Living in Paradise! (Trade Paperback Slims by Cristina Salat) (Volume 4) Howard Haskell Takes A Bride (The Brides of Paradise Ranch Book 0) Zama 202 BC: Scipio crushes Hannibal in North Africa (Campaign) North Korea: The Definitive Guide to Understanding the Hermit Kingdom (history of Korea, division of Korea, real north Korea, escape from North Korea, kim jong un, kim jong il, nuclear weapons) The Lost Patrol (Lost Starship Series Book 5) A Chicago Savage: A Love That Goes Both Ways The Seductions of Quantification: Measuring Human Rights, Gender Violence, and Sex Trafficking (Chicago Series in Law and Society) The American Supreme Court, Sixth Edition (The Chicago History of American Civilization) The Myth of the Litigious Society: Why We Don't Sue (Chicago Series in Law and Society) Imprints: The Pokagon Band of Potawatomi Indians and the City of Chicago ÃÂchale la culpa a la heroÃÂna: De Iguala a Chicago (Spanish Edition)

[Dmca](#)